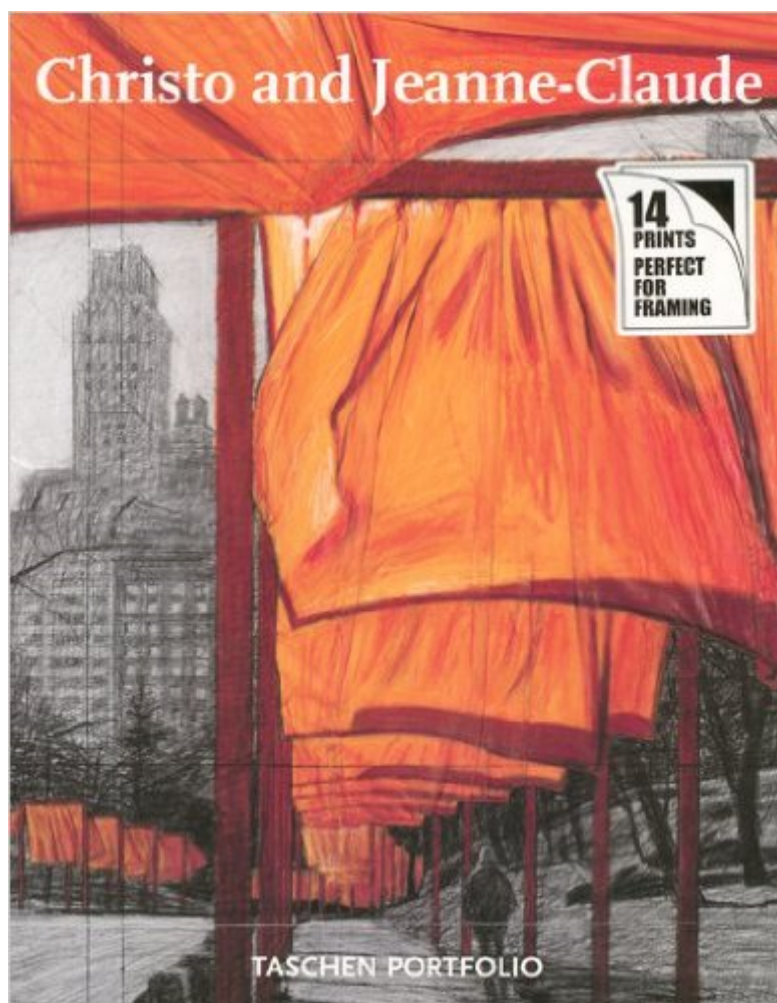


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Christo And Jeanne-Claude (Portfolio (Taschen)) (Spanish Edition)



Synopsis

In February 2005, Christo and Jeanne-Claude will complete a monumental work of art in New York City's Central Park. The project, first conceived in 1979, will feature 7500 16-foot-high vinyl gates lining the park's paths, from which will hang saffron-colored fabric panels. Seen from the buildings surrounding the park, The Gates will look like a golden, flowing river, while those walking through them will experience the ambience of a fluid, golden ceiling. Financed entirely by artists through their C.V.J. Corporation, The Gates are to be fabricated and assembled in local factories and installed by local workers, thus providing employment for thousands of New York City residents. The temporary work of art will remain in place for 16 days, after which it will be disassembled and the materials recycled. The installation will be free for all visitors, who can continue to use Central Park undisturbed during the whole process. 14 full color prints perfect for framing.

Book Information

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Customer Reviews

The images in this book are all that remain of Christo and Jeanne-Claude's Central Park outdoor art exhibit, The Gates, a massive, stunning and unforgettable project that was dismantled forever on Sunday, February 27, 2005, after a two-week run. This photographic chronicle is interspersed with prototype drawings and designs as well as reflections of the artists as they brought their project to life. Through "The Gates" the couple created an artistic representation of two of our oldest cultural and religious totems: the myth of Hades and Persephone and that of Moses and the Burning Bush. The photos of a snow-covered Central Park in February with the naked, brown-grey trees -

which lack depth but somehow yield shadows - reminded me of Hades; the orange gates reminded me of Persephone and her fateful pomegranates. Winter will yield to spring which will eventually yield right back to winter. Other photographs bring to mind the Biblical story of Moses with the orange gates looking like bushes blazing across Central Park. The story of rebirth and redemption is expressed in literature and was exquisitely expressed in this outdoor art. Both stories, and about 4 million others based on crowd attendance figures, were told across Central Park for 16 short, sweet days. If you didn't have the personal experience, at least have the faithfully recorded one. And definitely plan on seeing their next art installation, Over The River, Project For Arkansas River, Colorado, (date tba) in person. You won't forget it or regret it.

Excellent collection of images of his most interesting completed works; Valley Curtain, Surrounded Islands, Running Fence, Umbrellas and the Gates. Also, some images from the upcoming Over the River project. Images are printed full size on large heavy stock and are suitable for framing. A brief project description is on the back of each sheet. Strongly recommended for any fan of Christo's work.

I was mad at myself for not going to New York to see this exhibit. This book helped me to be there. I promised myself not to miss the next exhibit. When you think about how they go about putting together an exhibit, Christo & Jeanne-Claude are phenomenal! This book will show you that.

Great book, arrived safely packaged well. A+++

This item is a gift. I have not opened and examined it fully. It appears to be as advertised but I can't give you a definitive review now.

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